

## **REASONABLE ADJUSTMENT BRAILLE READER TRANSCRIPT**

This is a film version of the gallery exhibition, which intercuts stills of the exhibition at the Art House Gallery in Wakefield with footage of the art works and filmed shots of the gallery installation

RAD graffiti of a square in a circle on a gallery wall. Faded photographs of the logo in various 1990s settings such as shopping centres and stations

VOICEOVER: Justin Edgar says: "As an art student I began to notice the RAD logo in places, I'd seen it before in Birmingham where I'm from but I didn't really know what it was. I was intrigued, but that was before the internet so you couldn't just google it. Eventually a friend told me about RAD and their activity. I decided that for a visual awareness project I would take photographs recording RAD graffiti. It seemed to be concentrated in urban areas. People liked the logo and copied it, most probably they weren't even disabled but realised it stood for something - it was anti-establishment".

Old black and white photographs on a gallery wall of a disabled man burning in a wheelchair

VOICEOVER: *This series of photographs were taken by freelance news photographer, Phil Dexter, who captured the moment Dave McCauley accidentally dropped a lit Molotov cocktail on himself during a protest. McCauley's funeral was attended by over a hundred members and supporters of Reasonable Adjustment. He became a martyr figure who was referenced in much of Reasonable Adjustment's propaganda material.*

Close-ups of a rusted burnt out wheelchair in the gallery, only the frame remains

VOICEOVER: *The coroner's inquest returned a verdict of death by misadventure and this chair was returned to his family, who have kindly allowed it to be exhibited here.*

Various photographs of wheelchairs being burnt during riots in colour and black and white

VOICEOVER: *This collection of photographs shows protestors burning their wheelchairs in effigy of Dave McCauley during the spring of 1991.*

A rifle exhibited in the gallery against a white background

VOICEOVER: *Here is a replica of an AK47 rifle that was used in an attack on the BBC's Pebble Mill studios in Birmingham during a live broadcast of popular daytime magazine show Pebble Mill at One. It is emblazoned with braille and the translation is the disability rights slogan "Nothing about us without us".*

A TV camera with a shattered lens in the gallery

VOICEOVER: *A Sony television camera was damaged in the attack. After a confrontation with armed police, the protestors were restrained. They were angry at a Telethon appeal featuring blind children which they felt was patronising*

A battered old payphone on display in the gallery

A recording of a voice through the crackly phoneline says "This is reasonable adjustment. There is a bomb at Euston Station. The warning codeword is "Tractor". I repeat, the warning codeword is "Tractor".

VOICEOVER: *Ten minutes before the RAD bombing of Euston station, a public telephone was used by RAD to give a coded warning to emergency services. It was badly damaged in the attack.*

Seven RAD propaganda posters displayed on the gallery wall, with different slogans. Close-ups follow of each poster

*VOICEOVER: Several RAD protest posters were produced between January 1990 and October 1991. They were all designed by non-attributable artists who were part of the movement. These posters were often seen at various protests during this concentrated period of RAD's activity.*

Poster one: Free the Bedford Twelve

Poster two: A chair in flames. Slogan reads "Free the Bedford Twelve"

Poster three: Graphic of a raised fist. Slogan reads "Free the Bedford Twelve"

Poster four: Silhouetted terrorists raise rifles in the air. Slogan reads "Enable"

Poster five: Raised fist. RAD logo. Slogan reads "NOW"

Poster six: RAD logo, eyes as though torn off page staring through. Slogan reads "Don't be erased"

Photograph of RAD placards being held by a crowd of demonstrators in London

*VOICEOVER: In 2016 a live BBC news broadcast showing a parliamentary protest by disabled activists was shut down by a parliamentary official. The protesters were lobbying MPs to scrap cuts to the employment and support allowance and to ensure the proposed budget changes to the personal independence payment (PIP) would not be introduced.*

A live BBC news broadcast with presenter addressing camera in lobby of house of commons

An house of commons usher talks to the presenter

VOICEOVER: *As a result of the media blackout ordered on disability protests, disabled activists have taken to the internet and examples of current activity can be found elsewhere on the website.*

A Reasonable Adjustment flag at an extinction rebellion demonstration in Whitehall.